

SYLLABUS - New Technologies for Stage Production

Feb 27 - Mar 1, 2024

HKB: BExx: New Technologies for Stage Production
<https://digitalscenographic.com/be2024.html>

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SYLLABUS - New Technologies for Stage Production

TUESDAY

10:30

Welcome

Introduction

Scenography as Mediation

Warm-Up Exercises

01:00 LUNCH

02:00

Example Projects

Workshop Afternoon:

Receive a stage direction. Based on this, please sketch six ideas: 3 "large scale" and 3 "small scale." Be prepared to present your six sketches to the class for discussion in the morning.

04:45 Check-In

05:30 End of Day

WEDNESDAY

10:30

Crit: Stage Direction I

Embodiment, Immersion and Agency

Disembodied Voice

LARP

01:00 LUNCH

02:00

Video: The Encounter

Workshop Afternoon:

Based on the feedback from this morning, select a single idea and refine it - try and figure out exactly how it will be accomplished, if you're not sure about something, write down those questions and bring them for discussion. Be prepared to present your single refined idea to the class.

04:45 Check-In

05:30 End of Day

THURSDAY

10:30

Crit: Stage Direction II

New Text!

Informational Light / Projection / Show Control Software

01:00 LUNCH

02:00

Video: MDLSX

Workshop Afternoon:

You have a new text! Now working together as a group - select a scene, then develop two ideas (one large and one small). Recommendation: divide the ideas up into roles and figure out who will handle what part project on your team. For tomorrow: Be prepared to discuss the specific challenges you have for accomplishing each of your two ideas.

04:45 Check-In

05:30 End of Day

FRIDAY

10:30

Group Check-In

Optional: Short Lesson: Controllers/Cameras / Hands-On with Millumin

Workshop All Day:

Select a single idea and refine it as a group: imagine you are actually going to stage this, what do you need? How will you accomplish it? How does it relate the text? Take it as far as you possibly can - if possible actually build out all or part of it.

Workshop Presentations:

3:00 Group I

3:30 Group II

4:00 Group III

Teardown

5:00

Conclusion / Evaluation