

SYLLABUS - New Technologies for Stage Production

April 26-29, 2022

HKB: BE18: New Technologies for Stage Production
<https://digitalscenography.org/>

Instructor: Andrew Sempere | andrew@feralresearch.org



SYLLABUS - New Technologies for Stage Production

TUESDAY

10:30 Welcome and Intro

11:15 Break (15 min)

11:15
*Scenography / Scale /
Mediation... Example Work*

12:30 Warm-Up Exercise

01:00 LUNCH

02:00 Exercise I: Expand

Based on your selected stage direction, please sketch six ideas: 3 “large scale” and 3 “small scale” for group discussion. Work quickly.

02:30 Work Time

04:30 Check-In

06:15 End of Day

For tomorrow morning:

Be prepared to present your six sketches to the class

WEDNESDAY

10:30 Group Discussion

11:00 Break (15 min)

11:15
Immersion and Agency

01:00 LUNCH

02:00 Exercise I: Refine

Based on the feedback from this morning, select a single idea and refine it - try and figure out exactly how it will be accomplished, if you’re not sure about something, write down those questions and bring them for discussion.

02:30 Work Time

04:30 Check-In

06:15 End of Day

For tomorrow morning:

Be prepared to present your single refined idea to the class.

THURSDAY

10:30 Group Discussion

11:00 Break (15 min)

11:15
*Informational Light /
Projection / Show Control
Software*

01:00 LUNCH

02:00 Exercise II: Expand

New text! Now working together as a group - select a scene, then develop two ideas (one large and one small). Recommendation: divide the ideas up into roles and figure out who will handle what part of the Workshop on your team.

02:30 Work Time

04:30 Check-In

06:15 End of Day

For tomorrow morning:

Be prepared to discuss the specific challenges you have for accomplishing each of your two ideas.

FRIDAY

10:30 Group Discussion

11:00 Break (15 min)

11:15
*Round up!: Optional:Short
Lesson: Controllers/
Cameras /
Hands-On with Millumin*

01:00 LUNCH

02:00 Exercise II: Refine

After the group discussion, Select a single idea and refine it as a group: imagine you are actually going to stage this, what do you need? How will you accomplish it? How does it relate the text? Take it as far as you possibly can - if possible actually build out all or part of it.

02:30 Work Time

04:30 Final Check-In

05:30 Wrap Up

06:15 End of Day